

STEVE M. POWELL | (913) 314-4464 | OLATHE, KS

steve.m.powell@gmail.com

TECHNICAL ARTIST

PROFILE Skilled in all aspects of film and video production and technical direction for digital media, video production (including web), and HD (High Definition) Production. Background in the lighting setup, HD (High Definition) productions, camera operation, and post-production. Also, Basic Networking, Microsoft Office, Mac OSX. Skilled with Final Cut HD Studio, Avid Nitris, After Effects, 3D Studio Max and Adobe Creative Suite 3+.

EXPERIENCE *Crossroad Christian Church, Newburgh, IN* Oct. 2008-March. 2010

Video/Lighting Director

Currently managing video production capabilities by planning, designing, installing, and maintaining video systems and equipment as well as managing staff of volunteers. Also managing lighting systems by designing, installing, and maintaining lighting control surfaces and equipment for use in weekly productions and special events.

KSHB-TV, Kansas City, MO

March 2008-Oct. 2008

Production Technician

Responsible for ensuring the production quality of promotionals, commercials, and public service announcements. Reported directly to Production Manager to ensure compliance and quality in meeting objectives.

Production: Camera Operator

March 2008 – Oct 2008

Production: Floor Director

March 2008 – Oct 2008

Production: Technical Director

March 2008 – Oct 2008

Technical: Lighting Specialist (HD)

March 2008 – Oct 2008

Production: Audio Technician

March 2008 – Oct 2008

Lab Specialist - Full Sail, Winter Park, FL

HD (High Definition) Lab Specialist

Oct. 2006- Nov. 2007

Implemented training programs including classroom lectures, self-paced sessions, directed at students and those involved in the use of Full Sail's products and services. Maintained up-to-date course content and coordinated learning curriculum. Conducted assessments and analysis to identify new development needs and recommended training methods accordingly. Maintained in-depth and up-to-date knowledge of HD (High Definition) Standards and Practices. Relied on experience and judgment to plan and accomplish goals. Lead and directed the work of students to accomplish set goals within specified time frames. Reported directly to course supervisor.

Editsomething Productions, Overland Park, KS

Freelance Video Producer/Editor

2004-present

Coordinated various aspects of production such as audio, camera work, music, media rollouts, etc. Responsibilities also included

overseeing the work of support staff and ensuring final productions met client expectations in specified deadlines. Relied on experience and judgment to plan and accomplish goals. A wide degree of creativity and latitude is expected.

EDUCATION **B.S. Degree, Film and Video Production** 2006-2006
Full Sail, Winter Park, FL

A.S. Degree, Film and Video Production 2005-2006
Full Sail, Winter Park, FL

SOFTWARE 3D Studio Max (Beginner), Adobe CS2/CS3/CS4, Adobe After Effects, Adobe Photoshop, Adobe Premier Pro, Adobe Encore, Adobe Flash, Adobe Flash Video Encoder, Adobe Soundbooth, Final Cut Studio, Apple Color, Compressor, AVID, Mac OSX, Apple Motion, Soundtrack, iShowU, NewTek VT[5], File Maker Pro 10, Microsoft Office 2003/2007, Windows XP

SKILLS Employee Management/Training/Supervision/Mentoring, Video/Film Production, Camera Operator, Gaffer, Grip, PA (Production Assistance), Audio Production, Audio Post-Production, Boom Op, Audio/Camera Repair, Show Production, Lighting Production, Stage Manager, Basic Computer Maintenance, Software Installation, Networking Basics, Gaming, Online Community Management, Photography, Digital/RAW Compositing, Film Processing, and Organizational Skills.

CLEARANCE NONE